
Title: The Book of Mystic Wisdom

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THE ARCANES ART OF SPELLCASTING

Know ye, O seeker of
the mystic wisdom,
that the ways of
magic are diverse and
strange. There exists
the need for utmost
concentration and the
harvesting of things
magical in order that
ye may harness the
powers of the
universe. Many are
the eons of wisdom
contained in this pages
which i write for the
benefit of the ones
who search for
knowledge, yet still
there is much to
learn.

All magic is
accomplished by the
use of means both
human and of nature,
for true magic is but
the melting of human
will and nature force.

Without the human
voice to utter the
chant, no spell may be
cast. Yet without the
proper natural
catalyst, no spell may
be effective. Thus
magic is two fold, a
balance struck
between nature and
humanity.

Magical energy is
structured as eight
concentric spheres
each composed of

network of light
connected to the
physical plane by
unseen bonds. The
spellcaster stands
within the center
sphere, extending his
hands within the
outer shells of light
where he manipulates
the energies to suit
his pleasure. In one
hand, he holds his
spellbook, open to the
page containig the
description of his
chosen incantation. In
his other hand, he
clutshes the vial
containing herb and
mineral reagents, the
mixture serving as
the catalyst for his
spell. Thus prepared,
he utters the
incantation, fusing
matter and energy into
a display of power.
The spell has been
cast, leaving the
spellcaster drained in
spirit, but fullfilled
in accomplishment.

This simple
explanation fails to
emphasize both the
risks involved in
spellcasting and the
skill necessary to
harness the forces of
magic successfully.
Two cautionary notes
are in order here :

First, even though a
spell may appear to be
cast sucessfully,
there is some chance
that it will not
accomplish its
intended purpose, or
that it will do so only
in a partial manner. In
some cases, a spell
will fail to hit its
target due to forces
and ethereal eddies

unseen by the human eye. Also, certain creatures are immune to some spells, requiring the spellcaster to find other means to defeat them.

Second, some spells affect only one person or creature in the vicinity. Take care when casting a spell which acts on an area rather than an individual target - if you or your friends are in the affected area, you will be touched by the spell's power as surely as your intended victim!

THE SPELLCASTER WORDS OF POWER

The meanings of the syllables that form the incantations uttered by mages during a spellcasting have been passed down from one Britannian generation to the next. The mage's apprenticeship begins when he learns these potent syllables. The next task is to learn the proper way to speak the syllables.

It is important that the mage first prepares himself by meditating on the sound of his breathing, projecting his soul into a sublime stage of concentration. To speak an incantation properly,